

Fragile Palm Leaves

MS ID 2625

Room 3A

cūḷavaṇṇa-pāṭi-tō
khuddasikkhā-pāṭh

36

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36

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[illegible]

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
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 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip.

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Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top half and is also dense.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text appears to be a continuous narrative or a list of items, with some lines starting with larger characters that might indicate new sections or headings. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top strip. This strip also contains approximately 10 lines of text. The handwriting is consistent with the top strip, showing a high level of skill and fluency in the script. The text is well-organized and fills the space of the strip efficiently. The bottom of the strip shows some fading of the ink, suggesting it might be the end of a section or the end of the document.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans across the width of the page.

[illegible]

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
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 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
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 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some variations in line spacing and ink intensity. The overall appearance suggests a formal or official record.

Handwritten text in a cursive script, continuing from the top section. This section also features dense, flowing script on aged paper. The text is organized into several lines, with some lines being more prominent than others. The script is consistent with the one in the top section, suggesting it is part of the same document or a related one.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. It appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top strip, maintaining the same dense, cursive style. The ink is dark, and the paper shows signs of age and wear.

၁။ နေပြည်တော်ရှိ မြန်မာ့နိုင်ငံတော်အတွက် အကျိုးရှိစွာ ဆောင်ရွက်ရန်
 ၂။ ပညာရေးနှင့် ကုမ္ပဏီများကို တစ်ဆင့်မှတ်သားရန်
 ၃။ စီးပွားရေးနှင့် ကုမ္ပဏီများကို တစ်ဆင့်မှတ်သားရန်
 ၄။ သယံဇာတနှင့် ကုမ္ပဏီများကို တစ်ဆင့်မှတ်သားရန်
 ၅။ လူမှုရေးနှင့် ကုမ္ပဏီများကို တစ်ဆင့်မှတ်သားရန်
 ၆။ နိုင်ငံရေးနှင့် ကုမ္ပဏီများကို တစ်ဆင့်မှတ်သားရန်
 ၇။ စီးပွားရေးနှင့် ကုမ္ပဏီများကို တစ်ဆင့်မှတ်သားရန်
 ၈။ သယံဇာတနှင့် ကုမ္ပဏီများကို တစ်ဆင့်မှတ်သားရန်
 ၉။ လူမှုရေးနှင့် ကုမ္ပဏီများကို တစ်ဆင့်မှတ်သားရန်
 ၁၀။ နိုင်ငံရေးနှင့် ကုမ္ပဏီများကို တစ်ဆင့်မှတ်သားရန်

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage. There are some dark spots or ink blots visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are some small, dark spots or stains on the paper, particularly in the middle section. The script is highly stylized and characteristic of certain historical writing systems.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are some small, dark spots or stains on the paper, particularly in the middle section. The script is highly stylized and characteristic of certain historical writing systems.

[Faint handwritten Burmese script]

[The text in this block is extremely faint and illegible due to low contrast and blurring.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely a continuation of the same narrative or a separate but related document. The text is written on a separate line of paper, suggesting it might be a continuation or a separate entry. The script is consistent with the one in the top section, indicating a single author or scribe.

[illegible]

Handwritten Burmese script, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

[Faint Burmese script]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with decorative flourishes. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with decorative flourishes. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. A prominent line near the bottom of the page reads: ဗုဒ္ဓသာယနိကဗုဒ္ဓသာယနာရာဇိယာသိဝေယ.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. A prominent line near the bottom of the page reads: ဗုဒ္ဓသာယနိကဗုဒ္ဓသာယနာရာဇိယာသိဝေယ.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 lines. The right side of the page is heavily damaged, showing significant tearing and discoloration. The script is dense and flowing, with some words appearing to be underlined or more prominent than others. The overall appearance is that of an old, possibly historical, document.

A second strip of handwritten text, also in a cursive script, located below the first strip. This strip is much lighter in color, appearing almost white or very light beige, which contrasts with the darker, aged paper of the top strip. The text is also arranged in approximately 10 lines, though it is less legible due to the lighter color and the way the ink has faded or been written on a different surface. The script is consistent with the one in the top strip, suggesting it is part of the same document or a related one.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are several lines of text, with some lines starting with a small circular mark or initial. The overall appearance is that of a historical or personal document.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and includes several lines of prose. There are two small dark circular marks, possibly holes or ink spots, visible in the text area.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text continues from the top section and includes several lines of prose. There are two small dark circular marks, possibly holes or ink spots, visible in the text area.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the center. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text continues from the top section and is also dense. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the center. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a single continuous entry or a section of a larger work. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the top page. This section also contains dense, cursive script. There are some visible ink blots and variations in line spacing, suggesting it might be a draft or a working manuscript. The text is organized into several lines across the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is densely written and includes several large, stylized characters or symbols, possibly indicating the start of new sections or specific markers within the text.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. This section continues the text from the top half, featuring similar dense handwriting and occasional large stylized characters.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. The document appears to be a record or a letter, possibly related to the historical context of the region.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text appears to be a continuous narrative or a list of items, with some lines starting with small decorative marks or symbols.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text appears to be a continuous narrative or a list of items, with some lines starting with small decorative marks or symbols.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with some larger, more prominent characters that may serve as section markers or initial letters. The overall appearance is that of a historical document.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. The document appears to be a record or a letter, with some lines starting with large, stylized characters that may indicate the beginning of a new section or a specific type of text. The ink is dark, and the paper shows signs of age and wear.

U.S.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is dense and appears to be a continuous passage.

ကုမ္ပဏီလီမိတက်
မြို့နယ်အတွင်း
သစ်တောတောင်
သစ်တောတောင်

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected lines of prose. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same style and script. The paper shows signs of age and wear, with some discoloration and small stains visible. The handwriting is fluid and consistent throughout the section.

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across multiple lines.

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. There are two prominent dark spots, possibly ink blots or holes, on the page. The text is written in a single line across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on a light-colored paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in a single line across the width of the page.

150

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical cursive. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The overall appearance is that of a well-preserved but aged piece of paper.

၁။ နေပြည်တော်
 ၂။ နေပြည်တော်
 ၃။ နေပြည်တော်
 ၄။ နေပြည်တော်
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 ၇။ နေပြည်တော်
 ၈။ နေပြည်တော်
 ၉။ နေပြည်တော်
 ၁၀။ နေပြည်တော်

Handwritten Burmese script on aged paper, featuring two prominent circular red ink stamps or seals.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page, with some marginalia on the right. The script is cursive and appears to be from a historical document.

Handwritten text in Urdu script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a letter or a record. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page.

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers most of the page.

[illegible]

41

[illegible]

၁။ အထွေထွေအကျဉ်းချုပ်
 ၂။ အကျဉ်းချုပ်အကျဉ်းချုပ်
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 ၉။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၁၀။ အကျဉ်းချုပ်အကျဉ်းချုပ်

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers the entire width of the page. It appears to be a historical or religious text, possibly a letter or a treatise. The script is cursive and characteristic of the Ottoman or Persian periods. There are some large, stylized letters that might be part of a title or a significant phrase. The overall appearance is that of an aged, handwritten document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some faint markings and possibly small illustrations or symbols interspersed within the text.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some faint markings and possibly small illustrations or symbols interspersed within the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible punch holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible punch holes. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

ပြည်ထောင်စုပေါင်းနိုင်ငံတော်
မင်းသား နန်းတော်စိုး နန်း

ကုသိုလ်သောမ္ဗညုတ်
လက်ထံတော်

၁။ မူလဗျူဟာ
 ပုံစံပြောင်းလဲမှု ()
 အကျိုးအမြတ်

၁၀၈၈ ဘီစီ

နယ်လှည့်သွားရမည်။

[illegible]

၈၂၁။ ဝေပဉ္စတိယာယုဒီယဝတ္ထု

[illegible]

ကလေးတို့အတွက်

အလှူငွေများကို
အလှူခံရသူများ
အတွက်ပေးအပ်

အလှူငွေများကို
အလှူခံရသူများ
အတွက်ပေးအပ်

ကံလိယာတံ

(၁၂၃)

ဦးစီးဌာန

လက်မှတ်ရေးထိုးရန်

ဦးစီးဌာန

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Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

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သုတေသနကျမ်း
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Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top half of the page. There are two distinct dark spots, possibly ink blots or holes, visible on the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom half of the page. There are two distinct dark spots, possibly ink blots or holes, visible on the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the upper portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the lower portion of the page.

သို့သော်လည်းကောင်း၊
ဥပဒေရေးရာကလေး

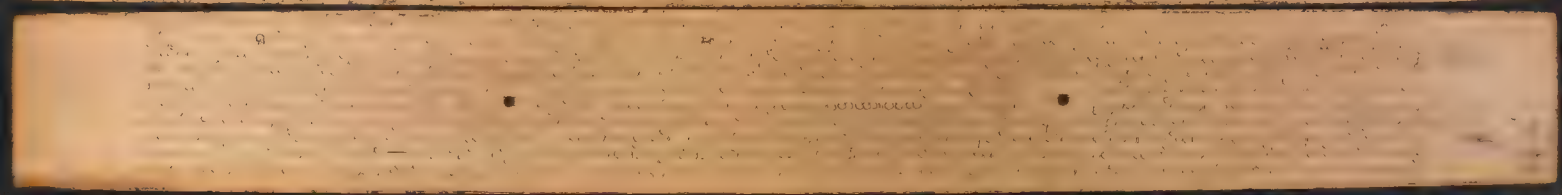
[illegible]

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The script is dense and flowing, with many small, connected letters. There are two small black dots visible on the line, possibly indicating punctuation or binding holes.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many small, connected letters. There are two small black dots visible on the line, possibly indicating punctuation or binding holes. A faint, curved line is visible in the background, possibly a watermark or a decorative element.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes visible, suggesting it was once bound or used as a bookmark. The paper is aged and slightly discolored.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes visible, suggesting it was once bound or used as a bookmark. The paper is aged and slightly discolored.



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Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

ကကကက ပပပပ
ယယယယ
နနနန ပပပပ
ပပပပ

အာတပ္ပ
ကမ္မတပ္ပ
နိဗ္ဗာန်

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ပါရာဇိကာ

my 2000

द्वयः

စက်ဝိုင်းကောက်

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● 九龍半島

တိဏ္ဍာနိယိတ္တိ
ဗျူဟာဏယုဂါ

ရှင်မင်းတော်တို့ထံသို့
လွှဲပြောင်းပေးပါရန်

မြို့စားဝန်ထမ်း

ကျေးဇူးတင်စွာ
ရရှိသော အထောက်အကူများကို
အလေးတန်ဖိုးထားသဖြင့်
အကျိုးအမြတ်များကို
အလေးတန်ဖိုးထားသဖြင့်

